

Le Corsaire

2. Akt Finale

Allegro
archi

pp

First system of the musical score, measures 1-4. The music is in 6/8 time, key of B-flat major. The upper staff (treble clef) features a melody of eighth notes with a descending line, while the lower staff (bass clef) provides a steady eighth-note accompaniment. The dynamic is marked *pp* (pianissimo).

5

+ legni

Second system of the musical score, measures 5-9. The melody continues in the upper staff, and the lower staff maintains its accompaniment. The dynamic remains *pp*. The measure number 5 is indicated at the start of the system.

10

Third system of the musical score, measures 10-14. The melody in the upper staff becomes more complex with some triplets. The lower staff continues with the accompaniment. The dynamic remains *pp*. The measure number 10 is indicated at the start of the system.

15

+ Picc.

tutti

cresc.

ff

Fourth system of the musical score, measures 15-19. The melody in the upper staff is highly textured with many notes. The lower staff continues with the accompaniment. The dynamic is marked *cresc.* (crescendo) and *ff* (fortissimo). The measure number 15 is indicated at the start of the system. The system concludes with a repeat sign and a final chord.

20

23

28

33

archi

pp

38

2. Akt, Part. S. 421-456

43 + legni

+ ottoni

48 + Picc.

cresc.

53 tutti

ff

archi

57

archi

61 Cl., VI. I

pp

Fl., Ob., VI. I

Fg., VI. II, Va

2. Akt, Part. S. 421-456

66

Cl., VI. I

Fg., VI. II, Va

71

Fl., Ob., VI. I

76

cresc.

+ Tbn.

80

(cresc.)

ff

tutti

+ Timp.

85

Allegro

VI. I, II, Va

+ Cl.

pp

Fg., Vc., Cb.

89

89

93 + Ob.

93 + Ob.

97

97

101 + Cor.

101 + Cor.

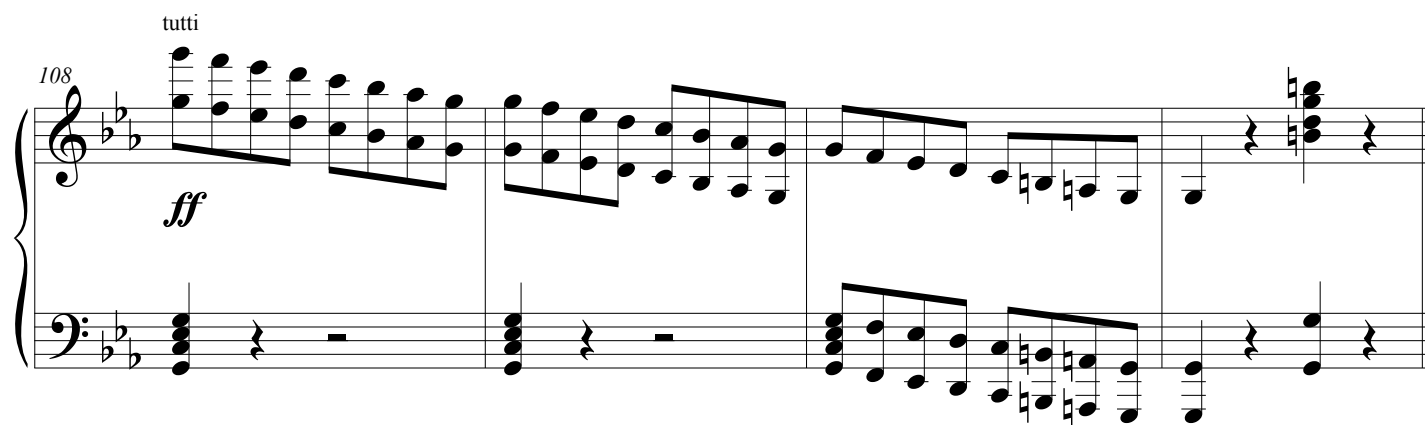
105 cresc.

105 cresc.

tutti

108

ff

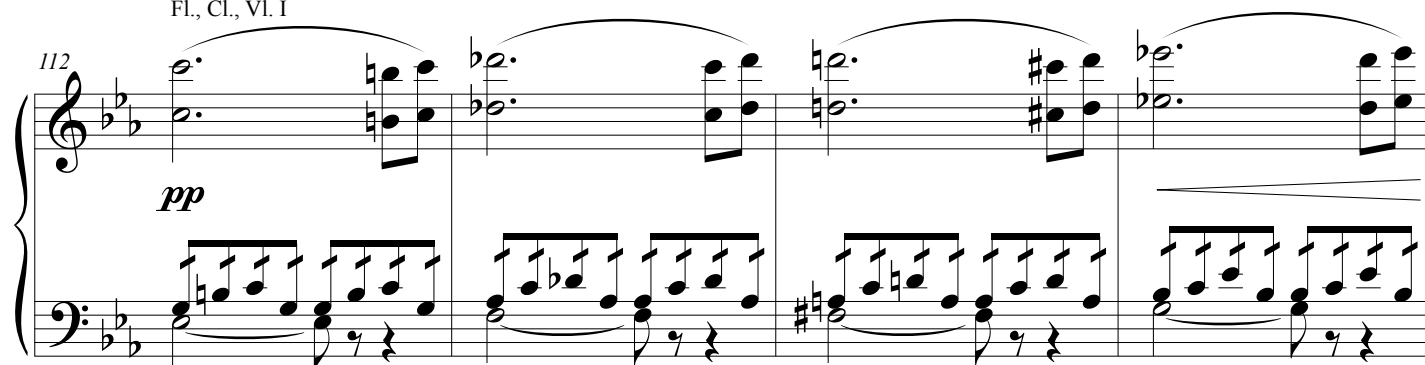


Allegro moderato

Fl., Cl., Vl. I

112

pp



Ob., Fg.,
Cor., archi

116



120

p



124

+ Crnt.

cresc. sempre

Tr.

+ Tbn., Tb., Timp.

128

(cresc.)

132

(cresc.)

136

(cresc.)